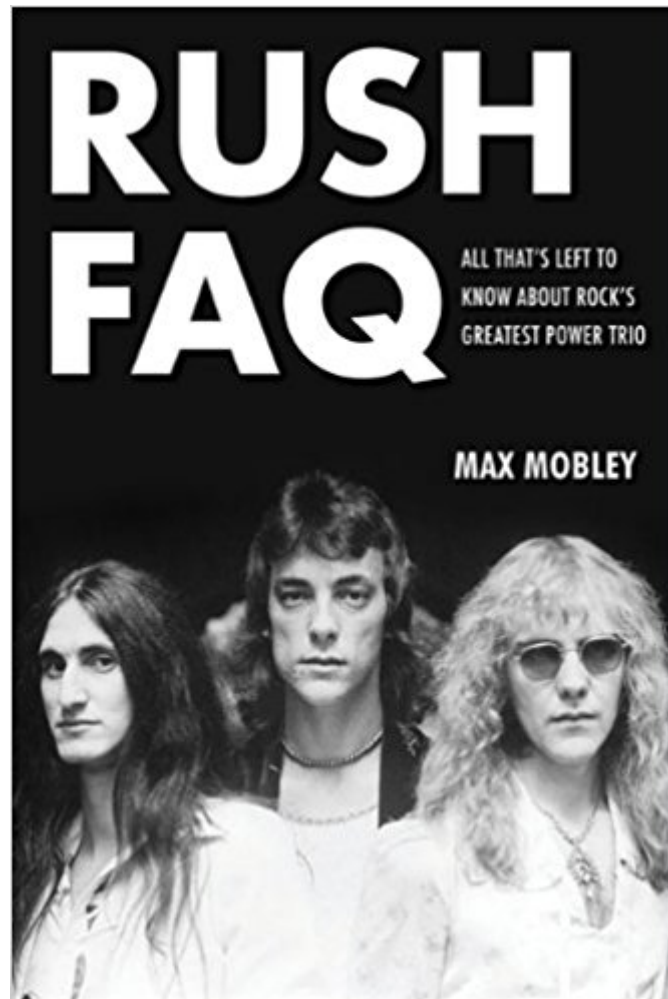


The book was found

Rush FAQ: All That's Left To Know About Rock's Greatest Power Trio (FAQ Series)



Synopsis

Rush FAQ documents the amazing story of the worlds greatest Canadian prog rock power trio, from its origins in a church basement in Willowdale, Ontario, to its induction ceremony at the Rock and Roll Hall of Fame. Covering 40 albums, 10 DVDs, thousands of mesmerizing live shows, and millions of rocks most loyal fans, the story of Rush is as epic and unique as its music. Rush has been maligned by the press for decades, and misunderstood by a legion of mainstream rock fans and rock glitterati. And yet only the Beatles and Rolling Stones have earned more gold and platinum records. Few artists, if any, have been as influential as Rushs three virtuososbassist-keyboardist-vocalist Geddy Lee, guitarist Alex Lifeson, and drummer-lyricist Neil Peart. Rushs focus has always been about its muse and its music. As such, Rush FAQ studies the evolution of the bands sound, from the early days of Zeppelin-esque blues-rock to complex, synth-laden opuses to the return of concept-album bombast with the critically acclaimed Clockwork Angels. With wit, humor, and authority, music industry veteran and unabashed Rush geek Max Mobley examines the music, gear, personalities, and trials and tribulations of one of rock and rolls truly legendary acts. It is a story Rush fans will treasure and rock and roll fans will admire.

Book Information

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Customer Reviews

Let me start by saying I was never a Rush fan. Sure, I liked some of the songs, but I never really got in to them in the ^70s and ^80s. Then, at the tender age of 40, I took up playing the guitar and

singing. I began to listen to music differently, appreciating music more for the technical aspect and supremely good musicianship. I still didn't re-visit Rush. A friend recommended "Rush FAQ" and I decided to give it a try. As I read through the book I listened to old songs I had long forgotten and began to appreciate the band and the musicians more. Every time I turned the page I learned something new that would make me say "Wow, I didn't know that." Having ignored Rush for so long and being a new musician I found this book to be easy to digest from a non-fanatic point of view (although I'm sure the fanatics would enjoy it as well). The book is pleasant to read; the author knows how to write. It's also well organized as, at first, I found myself reading sections before just jumping in reading the whole thing. Either way this book works. I especially enjoy the injections of humor. There's a chapter named, "A Show of Hands" and Technology: Pastels, Shoulder Pads, and Mulletts, Oh My! With just the chapter's title I was whisked back to the 1980s (which, according to our 15 year old Son, is the Stone Age). As I read through the book I'd listen to the album or song, read about its history, meaning, and construction. I'd then buy the album and move on to the next tidbit of Rush FAQ. The book wasn't just a FAQ, it was an adventure from start to finish. A learning process and a growing process (I've grown to love Rush now!). It was fun to read, as each chapter contained new material I was aching to eat up. Then I'd purchase another "new" Rush album.

Rush FAQ by Max Mobley is a 2014 Backbeat / Hal Leonard Group publication. I was provided a copy of this book by the publisher and Netgalley in exchange for an honest review. Backbeat books/Hal Leonard has this fantastic series of books that feature authors, musical groups, and movies that appeals mostly to the diehard fans but is an excellent introduction to those that maybe aren't that familiar with the topic. This book is all about the Canadian Rock band RUSH. It is important to note that these books are NOT biographies or little bits of trivia. These books are chock full of knowledge that is interesting and seldom dry reading. I think this book will really be something the true blue Rush fan can not live without. As opposed to the other books in the FAQ series, this book does have the feel of being written just for those folks that think they have heard it all from their all time favorite group and is more for the loyal fan than for those who only know one or two Rush tunes. This seems fitting to me because Rush was never really mainstream and their fans were loyal for years, and years. This band is one that just keeps on putting out stellar music and doesn't rest on their laurels and tour behind their big hits of the past. They are coming out with new material and it's always above and beyond in creativity and musicianship. Rush never sounds the same way twice it seems. Each album stayed true to the group's ethics and they never got caught in

a rut nor could they be labeled in any particular way. They took risk others were too afraid to take and occasionally it didn't pan out just right, but mostly it did. Rush never cared about the talking heads in the studios, they were WAY ahead of the game and proved it time and time again.

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